

Proven

MODERN PRINTS

AQUATINTS • ETCHINGS • LITHOGRAPHS • WOODCUTS



From Various Owners • Including
ERNEST PINES • Paris

Public Auction
Wednesday • April 28 at 1:45 p.m.

[SALE NUMBER 2347]

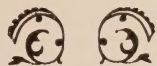
PARKE-BERNET GALLERIES • INC
980 Madison Avenue • New York • 1965

SALE NUMBER 2347

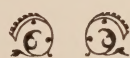
EXHIBITION FROM FRIDAY, APRIL 23 TO DATE OF SALE
WEEKDAYS 10 TO 5 , TUESDAY UNTIL 7 , CLOSED SUNDAY AND MONDAY

MODERN PRINTS

BASKIN BRAQUE BUFFET CHAGALL ERNI ERNST
FRIEDLANDER GROSZ LAURENCIN MATISSE MIRO
MUNCH PICASSO ROUAULT SHAHN TAMAYO
TOULOUSE-LAUTREC VERTES



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Wednesday • April 28 at 1:45 p.m.

PARKE-BERNET GALLERIES • INC
[*Affiliated with SOTHEBY & Co • London*]
New York • 1965

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AFTERNOON SESSION

Wednesday, April 28, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

JEAN ARP

FRENCH: B. 1887

1. COMPOSITION IN BLUE AND GREEN

Original lithograph in colors. Signed in pencil, and numbered 52/60. Large folio. (Conn. Private Collector)

100

2. FLOWER

Original woodcut. Signed and numbered 26/50. Small folio.

45

LEONARD BASKIN

AMERICAN: B. 1922

3. PORTRAIT OF JACQUES DE GHEYN

Original etching. Signed, titled and numbered 13/50. Folio. Framed.

90

4. HEAD OF A MAN

Original woodcut. Signed by the artist. Trial proof (?) on thin vegetable fibre paper. Small folio.

40

5. PORTRAIT OF GOYA

Original etching. Signed by the artist and designated "Artist's proof." Oblong folio. Framed.

110

6. POMEGRANATE

Original woodcut in colors, 1960. Titled, signed and numbered 42/50. Folio.

45

7. KNIGHT

Original woodcut. Signed by the artist. Trial proof (?) on thin vegetable fibre paper. Small folio.

45



[NUMBER 8]

110
8. PORTRAIT OF MATTHIAS GRUENWALD

Original etching. Signed and numbered 13/50. Folio. Framed.

[See illustration]

45
9. HENDRICK GOLTZIUS

Original woodcut (title printed in red). Signed by the artist. Small folio. Framed.

10. PORTRAIT OF RODIN

Original lithograph. Signed and titled by the artist. Oblong folio.

188

GEORGE BELLOWS

AMERICAN: 1882-1925

11. MORNING

Original lithograph. Signed by the artist in pencil. Printed by Bolton Brown. Medium folio. Framed.

95-

GEORGES BRAQUE

FRENCH: 1882-1963

12. VOL DE NUIT

Original aquatint. Signed and numbered 52/70. Medium folio. (N.Y. Private Collector)

100

13. STILL LIFE WITH FRUIT

Aquatint in colors. Engraved by Visat after the painting by Braque. Signed in pencil, and numbered 169/300. Folio. (Conn. Private Collector)

80

14. LE PIGEON NOIR

Aquatint in colors. Signed in pencil, and numbered 281/300. Large folio. (Fla. Private Collector)

120

15. STILL LIFE WITH TEAPOT

Etching in colors. After Braque. Signed in pencil and numbered 56/150. Oblong folio. Framed. (N.Y. Private Collector)

140



[NUMBER 16]

275 16. LA GUITARE

Original lithograph. Maeght 49. Signed and numbered 46/95. Oblong folio.

[See illustration]

110 17. LES ETOILES

Lithograph in colors. 1959. Signed in pencil, and numbered 202/300. Published by Maeght. On *Rives* paper. Large oblong folio. (*Conn. Private Collector*)

140 18. VASE ET FLEURS

Lithograph in colors. Mourlot 117. Signed in pencil, and numbered 262/300. Large folio. (*Conn. Private Collector*)

19. TABLE WITH PLANT AND PALETTE

Lithograph in color. Signed and numbered 120/200. Printed by Henri Deschamps. Folio. Framed.

180

20. L'OISEAU JAUNE

Lithograph in colors. Signed in pencil and numbered 56/300. Large folio. (Fla. Private Collector)

110

21. STILL LIFE WITH FISH

Lithograph in colors. Signed in pencil and numbered 21/50. Oblong folio. Framed. (N.J. Private Collector)

130

22. BORD DE MER

Lithograph in colors. Signed in pencil and numbered 181/300. Large folio. (Fla. Private Collector)

150

BERNARD BUFFET

FRENCH: B. 1928

23. SACRE COEUR, MONTMARTRE

Original etching. Signed and numbered 37/75. Large oblong folio. (Conn. Private Collector)

65-

24. VOYAGE PHANTASTIQUE

Original etching. Signed in pencil, and numbered 8/37. Large folio. (Conn. Private Collector)

110

25. EMPIRE STATE BUILDING

Original etching. Signed and numbered 139/150. Folio. Framed. (Fla. Private Collector)

50

26. FLOWERS AND CANTELOUPE

Original lithograph. Signed and numbered 18/125. Folio. (Mass. Private Collector)

180

170 27. ARC DE TRIOMPHE, PARIS

Original lithograph in colors. Signed in pencil and marked E. A. (épreuve d'artiste). Large oblong folio. (Conn. Private Collector)

140 28. HEAD OF A WOMAN IN A HAT

Original lithograph in color. Signed and numbered 110/130. Folio.

160 29. BUTTERFLY

Original lithograph in color. Signed and numbered 46/150. Folio.

100 30. CHURCH

Original lithograph. Signed and numbered 71/100. Oblong folio.

MARC CHAGALL

RUSSIAN: B. 1887

50 31. PORTRAIT OF THE ARTIST BY J. COMBET; WITH AN ORIGINAL ETCHING BY CHAGALL

Original etching. Signed in pencil by Combet and in reverse in the plate by Chagall. Numbered 32/200. Folio. (Conn. Private Collector)

70 32. "THEN THE BOY DISPLAYED TO THE DERVISH HIS BOSOM . . ."

*Original lithograph. Plate 1 of *Four Tales From The Arabian Nights*. Rare trial proof before color plates were added. Framed. (Conn. Private Collector)*

210 33. SACRIFICE DE MANOACH

*Original etching colored by hand. From *The Bible*, Paris, 1956. Signed with initials, and numbered 82/100. Medium folio.*

220 34. JACOB RECEIVING ISAAC'S BLESSING

*Original etching colored by hand. From *The Bible*. Signed with initials and numbered 37/100. Medium folio.*

35. LOT'S DAUGHTERS; ABRAHAM LAMENTING OVER SARAH'S DEATH

*Two original etchings. From *The Bible*. Medium folios. [Lot.]*



[NUMBER 36]

1750

36. ARABIAN NIGHTS, PLATE 13

Original lithograph, 1948. Mourlot 48. Signed and numbered 11/10.
Medium folio. Framed. Rare. (N.Y. Private Collector)

[See illustration]

37. JACOB DEPARTS FOR EGYPT; FIRST PASSOVER; AARON AT CANDELABRUM; PARADE OF THE ARK

200

Four original etchings. Plate nos. 24, 32, 40 and 44 from *The Bible*. Each one of 275 impressions, signed in the plate. Small folios. (Fla. Private Collector)



[NUMBER 38]

400

38. BIRD WOMAN

Original lithograph in colors. Mourlot 49. First state before letters. Signed in pencil and numbered 40/50. For the Galerie Maeght poster "Recent Works" (Mourlot 14). Oblong folio.

[See illustration]

70

39. THE LARK AND THE FARMER

Original etching. From *Fables of La Fontaine*, Paris, 1952. Signed and numbered 51. Medium folio.

40. LA POULE AUX OEUFS D'OR

Original etching. From *Fables of La Fontaine*, Paris, 1952. Signed and numbered 59. Medium folio.

80

41. MOTHER AND CHILD BEFORE NOTRE-DAME;
PLACE DE LA CONCORDE

Two original lithographs in color, 1952. Mourlot 82, 83. Each signed and numbered, one of 75. Executed for *Verve* 27-28. Medium folios. [Lot.]

Out

42. THE SEINE BRIDGES; THE EIFFEL TOWER; BLACK SUN
OVER PARIS; L'ARC DE TRIOMPHE

Four original lithographs, 1952. Mourlot 80 (without text); 84 (second state); 85 (second state); 87. Each signed and numbered, one of 75. Executed for *Verve* 27-28. Medium folios. [Lot.]

Out

43. COQ AU CROISSANT

Original lithograph in colors, 1957. Mourlot 193. Signed in pencil, and numbered 30/90. Small folio. (Conn. Private Collector)

110

44. THE PAINTER IN PINK

Original lithograph in colors, 1959. Mourlot 224. Signed in blue chalk and dated 1960. Published by Mourlot. Folio. Framed.

160

45. CHLOE'S JUDGMENT

Original lithograph in color. Mourlot 315. From *Daphnis et Chloë*. Oblong folio.

300

46. JERUSALEM WINDOW (TRIBE OF BENJAMIN)

Lithograph in colors. After Chagall, engraved by Sorlier. Signed by Chagall in pencil, and numbered 73/150. Large folio. (Fla. Private Collector)

375



[NUMBER 47]

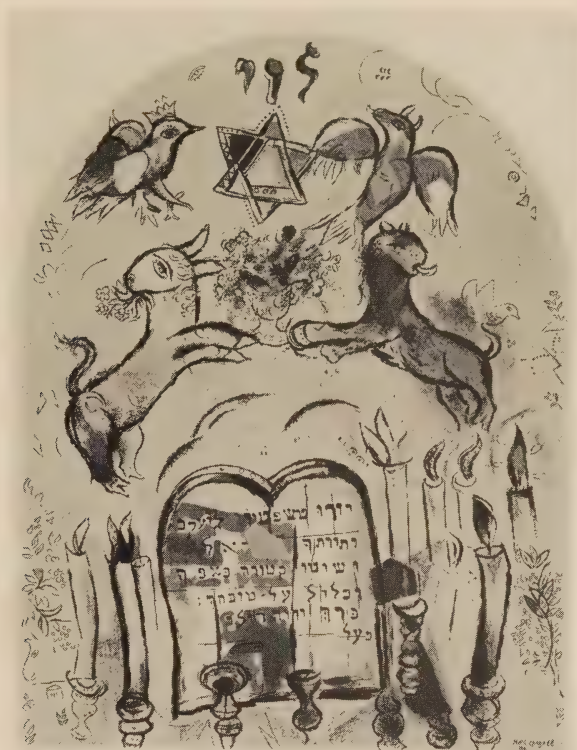
375
47. JERUSALEM WINDOW (TRIBE OF BENJAMIN)

Lithograph in colors. After Chagall. Printed by Sorlier. Signed and numbered 84/150. Folio.

[See illustration]

425
48. JERUSALEM WINDOW (TRIBE OF ASHER)

Lithograph in colors. After Chagall, engraved by Sorlier. Signed by Chagall in pencil, and numbered 74/150. Large folio. (Fla. Private Collector)



[NUMBER 49]

425

49. JERUSALEM WINDOW (TRIBE OF LEVI)

Lithograph in colors. After Chagall, engraved by Sorlier. Signed by Chagall in pencil, and numbered xvi/c. Large folio. (Fla. Private Collector)

[See illustration]

400

49A. JERUSALEM WINDOW (TRIBE OF ZABULON)

Lithograph in colors. After Chagall, engraved by Sorlier. Signed by Chagall in pencil and numbered 75/150. Large folio. (Fla. Private Collector)

GIORGIO DE CHIRICO

ITALIAN: B. 1888

90 50. MALE NUDE WITH HORSE

Original lithograph. Signed in pencil and numbered 55/99. Also designated Tav 3. Medium folio. Framed. (N.Y. Private Collector)

70 50A. MOUNTED GREEK WARRIORS FIGHTING

Original lithograph. Signed in pencil and numbered 55/99. Also designated Tav 5. Medium folio. Framed. (N.Y. Private Collector)

ANTONI CLAVE

SPANISH: B. 1913

90 51. NATURE MORTE

Original lithograph in colors. Signed and numbered 8/95. Medium folio. (N.Y. Private Collector)

150 52. ARTIST AT WORK

Original lithograph in color. Signed and numbered 7/50. Medium oblong folio.

SALVADOR DALI

SPANISH: B. 1904

85 53. L'INCANTATION

Original etching. Signed in pencil and numbered V/X. Also signed in the plate. On Japan paper. Large folio. (Fla. Private Collector)

EUGENE DELACROIX

FRENCH: 1798-1863

70 54. TIGRE COUCHE DANS LE DESERT

Original etching, 1870. Delteil 24, 6th state. Small folio.

JEAN DUBUFFET

FRENCH: B. 1901

95 55. JOIE INNOCENTE; PEANOLOGIE

Two original lithographs, 1959. Signed, numbered and titled by the artist. Each, one of 20. Folios. [Lot.]

JEAN DUFY

FRENCH: B. 1888

56. CIRCUS

Original lithograph in color. Signed and numbered 185/220. Oblong folio. Framed.

210

57. SPRING TIME

Lithograph in colors. Signed in pencil, and numbered 65/225. Oblong folio. (Conn. Private Collector)

170

RAOUL DUFY

FRENCH: 1880-1953

58. NUDE WITH JUG

Original lithograph. Signed in pencil. Small folio. Framed. (McGinnis)

65

59. RIVIERA

Etching in colors. After Dufy, printed by Bernheim-Jeune. Signed in pencil and numbered 50/200. Large folio. Framed.

160

PAUL ELSAS

FRENCH: B. 1896

60. MY CAT

Original crayon drawing in colors. Signed by the artist. Medium folio. (Fla. Private Collector)

35

HANS ERNI

SWISS: B. 1909

61. HARLEQUIN

Original lithograph in colors. Signed in pencil, and numbered 35/150. Large folio. (Conn. Private Collector)

110

62. DEUX CHEVAUX

Original lithograph in colors. Signed in pencil, and numbered 65/150. Large folio. (Conn. Private Collector)

65

63. RAMPANT HORSE

Original lithograph in colors. Signed in pencil and numbered 51/150. Large folio. (Fla. Private Collector)

80

70 64. LOVERS
Original lithograph in colors. From "Innesse." Signed and numbered 4/20. Folio.

130 65. BULLFIGHTER AND BULL
Original color lithograph. Signed and numbered 8/30. Oblong folio. (Pines)

130 66. LES FILEUSES
Original color lithograph. Signed and numbered 51/150. Oblong folio.

MAX ERNST
GERMAN: B. 1891

65- 67. PERSONNAGE
Original aquatint in colors. Signed and numbered 12/30. (N.Y. Private Collector) 9 3/8 x 7 inches

70 68. SUR LA MER
Original aquatint in colors. Signed and numbered 12/30. Small folio. (N.Y. Private Collector)

Pass 69. FROM "L'ANTITETE"
Aquatint in colors. From the edition of 169 on Auvergne paper. The colophon page, signed by Ernst and Tristan Tzara, is mounted beside the print. On the verso is an inscription by Tzara dated Cap d'Antibes, 1957. The two leaves mounted together. Small folio. (Conn. Private Collector)

90 70. ETOILE DE MER
Original lithograph in colors. Signed and numbered; *Epreuve d'Artiste* v/xiv. On Arches paper. (N.Y. Private Collector) 16 3/4 x 10 1/2 inches

130 71. HIBOU-ARLEQUIN
Original lithograph in colors. Signed and inscribed *Epreuve d'Artiste*. With the blind stamp, *L'Oeuvre gravée*. (N.Y. Private Collector) 17 3/4 x 13 3/4 inches

115 72. LES MASQUES
Original lithograph in colors. Signed and numbered VII/LX. With the blind stamp of the *Guilde de la Gravure*. Light stains in the margins. Medium folio. (N.Y. Private Collector)

LYONEL FEININGER

AMERICAN: 1871-1956

160

73. SHIPS

Original woodcut. Signed in pencil. Beneath the signature is the number 1859, indicating that this is the 59th woodcut executed by Feininger in 1918. Small folio. Mounted on heavier paper and matted.

TSUGOUHARU FOUJITA

JAPANESE-FRENCH: B. 1886

74. PORTRAIT OF A LADY

Original lithograph in colors. Signed in the stone. On Japan paper. Medium folio. (Conn. Private Collector)

40

75. PORTRAIT OF A CHINESE GENTLEMAN

Original lithograph in colors. Signed and dated "Peking, 1934" in the stone. Some defects. Mounted on cardboard. Medium folio. Framed.

out

ANTONIO FRASCONI

URUGUAYAN: B. 1919

76. PICKERS' SETTLEMENT

Original woodcut in color, 1950. Signed, dated and numbered 4/10. Oblong extra folio. (Mass. Private Collector)

60

JOHNNY FRIEDLANDER

FRENCH CONTEMPORARY

77. NU DEBOUT

Original etching and aquatint. Signed in pencil, and numbered 112/200. Folio. (Conn. Private Collector)

35

78. LES CHAUVES SOURIS

Original aquatint in colors. Signed in pencil, and numbered 40/95. Large folio. (Conn. Private Collector)

35

50 79. TWO BIRDS GO
Original etching in colors. Signed and numbered 62/95. Folio.

45 80. CAT
Original etching in color. Signed and numbered 23/90. Folio.

PAUL GAUGUIN

FRENCH: 1848-1903

80 81. L'ENLEVEMENT D'EUROPE
Original woodcut. Guérin 65. Light impression, later state. Signed in reverse in the woodblock. Framed. (Conn. Private Collector)

ALBERTO GIACOMETTI

ITALIAN: B. 1901

140 82. THE ARTIST'S STUDIO
Original lithograph. Signed in pencil, and numbered 78/150. Oblong folio. (Conn. Private Collector)

FRANCISCO JOSE GOYA Y LUCIENTES

SPANISH: 1746-1828

130 83. MUCHACHOS AL AVIO (CAPRICCIOS NO. 11);
"ESTA VMd. PUES..."
Two original etchings. Deltail 48, 113. Both late states. Small folios. [Lot.]

MARCEL GROMAIRE

FRENCH: B. 1892

35 84. LE COMLOT
Original etching. Signed and numbered 32/60. Medium folio.

GEORGE GROSZ

GERMAN: 1893-1959



[NUMBER 85]

85. DIE RAUBER

Nine original lithographs. One of 100 sets, this set numbered 93/C. Each lithograph signed by the artist. Published by Der Malik-Verlag, Berlin, 1922. In a board folding case. Folio. (*Pines*)

[See illustration]

86. LOUISE

55 *Original lithograph*, 1919. Artist's inscription in the stone, "Dem Monteur John Heartfield, 1919." Also signed in pencil.

STANLEY W. HAYTER

BRITISH: B. 1901

87. CHILDREN OF NIOBE

35 *Original lithograph in colors*. Signed in pencil, and numbered 14/25. Dated '54. Large folio. Rare. (*Conn. Private Collector*)

WILLI JAECKEL

GERMAN: B. 1888

88.6 BIBLISCHE MOTIVEN

53 *Six original lithographs*. Each signed and numbered one of 40 impressions. Portfolio published by F. B. Neumann, Berlin. Folios. (*Pines*)

PAUL KLEE

· SWISS: 1879-1940

89. "A MAN WHO KNOWS"

75 *Lithograph in colors after a painting by Klee*. Numbered 41/250. Poster for exhibition at Berggruen & Cie., Paris. Large folio. (*Conn. Private Collector*)

KAETHE KOLLWITZ

GERMAN: 1867-1945

90. DIE PFLUEGER

160 *Original etching*, 1906. Klipstein 94 VII. Signed in pencil by the artist. The year 1921 added later. Oblong folio. (*Conn. Private Collector*)

MARIE LAURENCIN

FRENCH: 1885-1956

91. DANSEUSE

75 *Original lithograph*. Signed in pencil. Artist's proof on China paper. Small folio. (*Conn. Private Collector*)

92. HEAD OF GIRL

Original lithograph in colors. Signed in pencil and numbered 45/200. On Japan paper. Medium folio. 90

93. HEAD OF A GIRL

Original lithograph. Signed and numbered 8/10. Medium folio. 90

94. JEUNE FILLE AU CHIEN; LA GLOIRE DE BRONTE;
YOUNG ANIMALS PLAYING

Three original lithographs, two in color. The first designated artist's proof; the last, initialed ML. Two on Japan paper. Small folios. [Lot.] (Conn. Private Collector) 110

HENRI LAURENS

FRENCH: 1885-1954

95. RECLINING NUDE: STUDY FOR SCULPTURE

Original lithograph in colors. Signed in pencil, artist's proof on *Arches* paper. Rare. (Conn. Private Collector) 90

FERNAND LEGER

FRENCH: 1881-1955

96. RED BIRD AMONG ROCKS

Aquatint in colors after painting by Léger. Signed and numbered 27/125. With the blind stamp of the Atelier Lacourière. On *Rives* paper. Small tears in the margins. (N.Y. Private Collector) 110

JACK LEVINE

AMERICAN: B. 1915

97. RABBI

Original etching. Signed and numbered 87/100. Small folio. Framed. 65-

98. LADY AND TRAIN-BEARER; HEAD OF A WOMAN

Two original etchings. Both signed. The first numbered 90/100; the second 74/250. Small folios. [Lot.] 75

EDOUARD MANET

FRENCH: 1832-1883

100 99. CHAPEAU ET GUITARE: FRONTISPIECE POUR LE
CAHIER DES QUATORZE EAUX-FORTES

Original etching, 1874. Moreau-Nélaton 1. Second state. Number 22 of an edition of 50 impressions, numbered and initialed in ink by Manet. (*Conn. Private Collector*)

ANDRE MASSON

FRENCH: B. 1896

45 100. "FEMME COUCHEE"

Original lithograph. Initialed A.M. in red crayon and marked *Bon à tirer*. Artist's proof. Large folio. (*Conn. Private Collector*)

HENRI MATISSE

FRENCH: 1869-1954

60 101. TREES AND BUILDINGS

Original etching. Signed in the plate. Medium folio.

70 102. TRAVAIL ET JOIE.

Original lithograph poster in colors, 1947. Mourlot 40. Designed by Matisse for the Nice Festival. Signed in the stone. Large folio. (*Fla. Private Collector*)

110 103. HEAD OF A GIRL

Original lithograph poster in colors, 1950. Mourlot 42. For the *Maison de la Pensée* Matisse Retrospective, Paris. Signed in ink by the artist. One of 700 impressions. Soiled. Large folio. (*Fla. Private Collector*)

80 104. [BAL DE L'ECOLE DES ARTS DECORATIFS] MADAME
DE POMPADOUR; BRAQUE GRAVEUR, 1953

Two original lithograph poster in colors. The first, Mourlot 43. (First state before letters). Both printed by Mourlot. Both signed in the stone. [Lot.]

45 105. EXPOSITION D'AFFICHES

Original lithograph in colors, 1952. Mourlot 45. Printed by Mourlot. Designed for the centennial of Mourlot Brothers. Poster folio.

250 106. BALLET DANCER AT REST

Original lithograph. Signed in pencil and numbered 90/130. Medium folio. (*Fla. Private Collector*)

107. RECLINING BALLERINA

Original lithograph. Signed in pencil and numbered 21/130. Medium folio.
(*Fla. Private Collector*)

225

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

60

108. THE DIGGER

Original woodcut. Small folio. Framed.

KEIKO MINAMI

JAPANESE-FRENCH CONTEMPORARY

109. LE CLOCHER; BIRD'S NEST IN TREE; FLOWER GIRLS

Three original etchings in colors. Each signed by the artist and numbered one of 50. Medium folios. [Lot.]

120

JOAN MIRO

SPANISH: B. 1893

110. COMPOSITION WITH ANIMALS

Original etching in color. Signed and numbered 122/300. Raised blind stamp of Atelier Crommelynck. Folio. Framed.

190

111. LES FORESTIERS

Original etching in colors, 1958. Signed in pencil and numbered 72/75. Large folio. (*Fla. Private Collector*)

210

112. LE MOULIN A CAFE

Etching in colors. Signed in pencil and numbered 168/300. Large folio.
(*Fla. Private Collector*)

140

113. "NOCTURNE"

Original lithograph in colors printed from two stones. Signed in pencil and numbered 35/100. Oblong folio. Rare. (*Conn. Private Collector*)

260

114. APRES L'ORAGE

Lithograph in colors, 1957. Signed in pencil and numbered 25/300. On Arches paper. Folio. Framed. (*N.J. Private Collector*)

160

- 110 115. COMPOSITION
Original lithograph in colors. Signed and numbered 16/125. Folio.
- 140 116. PETITE FILLE AU BOIS
Original lithograph. Signed in pencil and numbered 61/100. Large folio. (Fla. Private Collector)
- 120 117. FEMMES OISEAUX ETOILE
Lithograph in colors. Signed in pencil, and numbered 9/300. Large folio. (Fla. Private Collector)
- 120 118. OISEAU LYRE
Lithograph in colors. Signed in pencil, and numbered 202/300. Large folio. (Fla. Private Collector)
- 90 119. NAISSANCE DU JOUR
Lithograph in colors. Signed in pencil, and numbered 239/300. Large folio. (Fla. Private Collector)
- 70 120. FEMME 1932
Lithograph in colors. Signed in pencil, and numbered 236/300. Large folio. (Fla. Private Collector)
- 110 121. MUR DE LA LUNE
Lithograph in colors. Signed in pencil, and numbered 189/300. Large folio. (Fla. Private Collector)

MISCELLANEOUS MODERN GRAPHIC ARTISTS

- 110 122. MAURICE ESTEVE (COMPOSITION); ALFRED MANESSIER (COMPOSITION); MASSIMO CAMPIGLI (TWO WOMEN)
*Three original lithographs in color. Each signed by the artist and numbered one of 200. Each with the blind stamp of the *Guilde de la Gravure*. Medium folios. [Lot.] (N.Y. Private Collector)*

HENRY MOORE

BRITISH: B. 1898

- 180 123. FIFTEEN FIGURES
Original lithograph in colors. Signed in pencil, and numbered 107/200. Large folio. (Fla. Private Collector)

EDVARD MUNCH
NORWEGIAN: 1867-1944



[NUMBER 124]

275

124. KNABENBILDNIS ANDREAS SCHWARTZ

Original etching, 1906. Schiefler 250 I a. Trial proof of the first state.

Signed by the artist in pencil. Medium folio. Framed. (*Pines*)

[See illustration]

ANTONIO MUSIC

SPANISH: B. 1909

25

125. HANGING NETS

Original etching in colors. Signed and numbered 42/90. Oblong folio.

30

126. PAYSAGE DE LUNE

Original etching in colors. Signed and numbered 90/90. Oblong folio.

45

127. PIERRES SUR LE CARSE

Original aquatint in colors. Signed in pencil, and numbered 6/30. Small oblong folio. (*Conn. Private Collector*)

JOSE CLEMENTE OROZCO

MEXICAN: 1883-1949

100

128. LA FIESTA

Original lithograph. Signed in pencil and numbered 110/150. Medium folio. (*Fla. Private Collector*)

MAX HERMANN PECHSTEIN

GERMAN: 1881-1955

50

129. ITALIENNE

Original lithograph, 1945. Signed and dated in pencil, and in the stone. Medium folio.

PABLO PICASSO

SPANISH: B. 1881

130

130. BULLFIGHT—PICADOR

Round ceramic plaque in colors. Cream-glazed ground with raised figures of charging bull and picador on rampant horse and matador wielding cape; border with seven bulls in various positions. Bears impressed seal of authenticity on reverse side *Madoura* and *Empreinte Originale Picasso. Edition Picasso.* (*Fla. Private Collector*)

Diameter 17¼ inches

80

131. VISAGE ET FAUNE

Round ceramic plaque. Buff-glazed ground decorated with raised and intaglio centre face and leaves; stylized flower in the border. Bears impressed seal of authenticity on reverse side *Madoura* and *Empreinte Originale Picasso. Edition Picasso.* (*Fla. Private Collector*)

Diameter 16¾ inches



[NUMBER 132]

175

132. NU DE DOS

Original etching, 1956. Signed and numbered 103/125. Medium folio.

[See illustration]

133. NU DE DOS

Original etching, 1956. Signed and dated in the plate. Medium folio. Framed.

Pass

85 134. LE PIGEONNEAU
Original linocut, about 1939. Berggruen 272. Signed and numbered 40/226.
Small folio. (N.Y. Private Collector)

Note: Picasso's first linocut. It appeared in a book, *40 dessins de Picasso en marge du Buffon*, Paris, 1957.

230 135. LE CIRQUE
Original lithograph, 1945. Mourlot 24. Second state. Signed and numbered 8/50. Medium folio. Framed.

80 136. VERVE EXHIBITION 1953-54: SUITE DE 180 DESSINS DE PICASSO
Original lithograph poster in colors. Mourlot 72. Signed in red crayon. Deluxe edition. (Conn. Private Collector)

110 137. TOROS EN VALLAURIS, 1955
Original poster lithograph in colors. Mourlot 74. Signed in red chalk and numbered 68/200. Folio. Framed.

130 138. EXPOSITION VALLAURIS 1952
Original linoleum cut in colors. Mourlot 80. Signed in blue crayon and annotated "E.A." (*épreuve d'artiste*). In good condition. Large folio. (Fla. Private Collector)

45 139. EXPOSITION PEINTURE VALLAURIS, 1956
Typolithograph poster in color. Mourlot 81. Signed in pencil. Numbered on the back 135/250. Folio.

200 140. HEAD OF A FAUN
Original lithograph in two colors. Mourlot 120 ter. Signed and numbered 13/50. Mourlot sets the limitation at 50 impressions. Oblong folio. Framed.

275 141. DANSE CHAMPETRE
Original lithograph in colors. Signed in ink and inscribed "Cannes le 14.5.60." Also signed in the stone and dated 2.7.59. Large folio. Framed.

120 142. LA PIQUE—I
Original lithograph. Mourlot 324. Signed by the artist. Oblong folio.

160 143. LA FEMME AU BALCON
Original lithograph poster, 1960. Mourlot 335. Poster for the Picasso exhibition at Nice. Signed in red pencil. Folio. Framed.



[NUMBER 144]

1700

144. PALOMA AND HER DOLL

Original lithograph. Mourlot 229. Signed in red pencil and numbered 50/50. Dated in the stone 12.14.52. Large folio. Rare. (*Fla. Private Collector*)

[See illustration]

146. LA COLOMBE VOLANT

Original lithograph in blue. Signed in the stone and dated 28.12.61. Large oblong folio. (*Conn. Private Collector*)

60

147. PICASSO OEUVRE GRAVE; JANVIER-MARS 1960;
GALERIE DES PONCHETTES; NICE

Original lithograph poster. Signed in red chalk. Framed. 24 x 17 inches

021

148. CLOWN AND GIRL

75 *Lithograph in color.* From a crayon drawing by the artist. Signed and numbered 24/75. With the raised blind stamp of *Ed. Verve*. Medium folio. Framed.

149. DANSE CHAMPETRE

100 *Original lithograph in colors.* Signed in pencil and numbered 54/200. Also signed and dated 2.7.59 in the stone. Large folio. (*Fla. Private Collector*)

150. COLOMBE VOLANT

60 *Original lithograph in colors.* Signed in pencil and numbered 180/200. Also signed in the stone and dated 10.10.52. Compare with Mourlot 214. Large folio. Framed. (*N.Y. Private Collector*)

151. ARTIST'S STUDIO

160 *Lithograph in color.* From a crayon drawing by the artist. Signed and numbered 11/50. Medium oblong folio. Framed. (*Pines*)

152. TOROS

300 *Fifteen reproductions of watercolors.* In portfolio with a poem by Pablo Neruda. Sheets loose in magenta silk-covered board wrapper. Number 454 of 500 copies. Paris, 1960. Folio.

GIAMBATTISTA PIRANESI

ITALIAN: 1720-1778

153. CARCERI D'INVENZIONE, NO. 6

250 *Etching.* Focillon 29. Second edition. Signed in the plate. Folio.

154. CARCERI D'INVENZIONE, NO. 14

250 *Etching.* Focillon 37. Second edition. Signed in the plate. Oblong folio.

155. VEDUTA DELLA VILLA DELL'EMO. SIG.R CARD.

ALESANDRO ALBINI. . .

65 *Etching.* Focillon 853. Title in cartouche at lower right. Oblong folio. Framed. (*Mass. Private Collector*)

JEAN-FRANÇOIS RAFFAELLI

FRENCH: 1850-1924

156. LE TERRASSIER DE LA PLAINE SAINT-DENIS

40 *Original lithograph in colors,* 1896. Delteil 134. Signed in the stone. Framed. (*Conn. Private Collector*)

ODILON REDON

FRENCH: 1840-1916

157. L'INTELLIGENCE FUT A MOI! JE DEVINS LE BUDDHA
Original lithograph, 1896. Mellerio 145. From *La Tentation de Saint-Antoine*. On *chine appliqué*. Small surface defect. Folio. (*Conn. Private Collector*)

45

158. PORTRAIT OF ROGER-MARX

Original lithograph. Mellerio 196. Dated in the stone 1904. On China paper. Pinhole in upper left corner. Small folio. (*Conn. Private Collector*)

90

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

159. PORTRAIT OF LOUIS VALTAT

Original lithograph, 1904. Delteil 38. Late impression. Medium folio. Framed.

140

GEORGES ROUAULT

FRENCH: 1871-1958

160. SOUS UN JESUS EN CROIX OUBLIE LA

Original etching with aquatint. Plate no. 20 of the *Miserere*. Signed in the plate and dated 1929. With watermark "Ambroise Vollard." Large folio. (*Fla. Private Collector*)

175

161. "NOUS . . . C'EST EN SA MORT QUE NOUS AVONS
ETE BAPTISES"

Original etching. Plate 30 from *Miserere*. Signed in the plate. Folio.

60

162. AUGURES

Original etching with aquatint. Plate no. 41 of the *Miserere*. Signed in the plate, and dated 1926. With watermark "Ambroise Vollard." Large folio. (*Fla. Private Collector*)

75

163. LA MORT L'A PRIS COMME IL SORTAIT DU
LIT D'ORTIES

Original etching. Plate 45 of the *Miserere*. Signed and dated 1922 in the plate. Folio.

Paes

40 164. "LA PETITE ECUYERE" FROM *CIRQUE*
Aquatint. A trial proof before the addition of color. Plate 6 of *Cirque*, 1938.
 Medium folio.

95 165. UNPUBLISHED PLATE FROM *CIRQUE* (CLOWN AND BOY)
Color aquatint. A trial proof of the colors only. Apparently discarded or
 drastically changed. Medium folio.

60 166. FLEURS DU MAL
Original aquatint. Artist's proof of the third state. Initialed in the plate.
 With watermark "Ambroise Vollard." Folio. (*Conn. Private Collector*)

90 167. SELF PORTRAIT
Original lithograph, 1927. Signed in the stone. Small folio. (*Conn. Private
 Collector*)

300 168. AUTOMNE
Original lithograph. Vollard 171. Signed in ink, dated 1933 and annotated
Automne-3^e tirage. With watermark "Ambroise Vollard." Large oblong
 folio. Framed. (*Conn. Private Collector*)

190 169. CIRCUS FAMILY
Original lithograph. Signed in pencil, and numbered 13/50. Small folio.
 (*Fla. Private Collector*)

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1884

45 170. LANDSCAPE
Original etching. Signed and numbered 50/60. Medium folio.

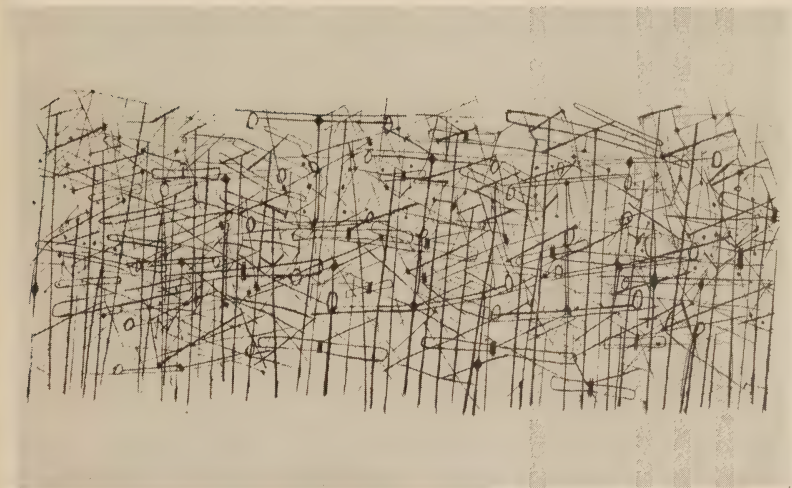
130 171. RECLINING NUDES
Original etching. Signed in ink. Medium oblong folio.

GINO SEVERINI

ITALIAN: B. 1883

140 172. DANSEUSE; TABLE WITH STILL LIFE
Two Original lithographs in colors. Signed in pencil by the artist. The first
 numbered 46/95; the second 5/95. Large folios. (*Conn. Private Collector*)

BEN SHAHN
AMERICAN: B. 1898



[NUMBER 173]

180

173. TELEVISION AERIALS

Original lithograph. Signed and numbered 68/100. Oblong folio.

[See illustration]

PIERRE SOULAGES

FRENCH: B. 1919

45

174. COMPOSITION

Original lithograph in colors. Signed and inscribed Epreuve d'artiste. Printed on Rives paper. Folio. (N.Y. Private Collector)

175. COMPOSITION

Original lithograph in colors. Signed and numbered 14/100. Printed on Arches paper. Folio. (N.Y. Private Collector)

70

RUFINO TAMAYO

MEXICAN: B. 1900

176. MAN STANDING

120 *Original lithograph in colors. Signed in pencil, and numbered 43/75. Large folio. (Fla. Private Collector)*

177. GIRL STANDING IN SUNLIGHT

100 *Original lithograph in colors. Signed in pencil and inscribed E.de A.. Large folio. (Fla. Private Collector)*

178. MAN WITH CLASPED HANDS

130 *Original lithograph in colors. Signed in pencil and inscribed P. de A.. Large folio. (Fla. Private Collector)*

179. WATERMELONS

170 *Original lithograph in color. Signed and numbered 27/100. Oblong folio. Framed. (N.Y. Private Collector)*

180. TWO WOMEN

170 *Original lithograph in color. Signed and numbered 77/100. Folio. Framed. (N.Y. Private Collector)*

181. NUDE

95 *Original color lithograph. Signed and numbered 55/100. Folio.*

CONSTANTIN TERECHKOVICH

RUSSIAN: B. 1902

182. GIRL ON TERRACE, CANNES

160 *Original lithograph in colors. Signed in pencil and numbered 30/100. Large folio. (Fla. Private Collector)*

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

183. PORTRAIT DE M. X * * *

60 *Original drypoint, 1898. Deltail 8. Second state after published state for L'Album, Paris, 1911 by Manzi et Joyant. Small folio.*

184. ENTREE DE BRASSEUR DANS CHILPERIC

300 *Original lithograph, 1895. Delt. 110. Second state with cachet. Medium folio. Framed. (N.Y. Private Collector)*



[NUMBER 185]

325

185. EMILIENNE D'ALENÇON

Original lithograph. Delteil 161. Proof on china paper. One of the artist's series of 13 portraits of actresses; each one of 20. Small folio. (*Pines*)

[See illustration]

186. LES PAPILLONS; LES HIRONDELLES DE MER

Two original lithographs, 1895. Delteil 133 and Delteil 138. Both the second state. Monogrammed in stone. Delteil 138 with complete musical sheet with the musical score. Small folios. (*Conn. Private Collector*)

118

120 187. COUVERTURE POUR "LES COURTES JOIES"
Original lithograph, 1897. Delteil 216. First state. Small folio. (*Pines*)

130 188. YVETTE GUILBERT (SOULARDE)
Original lithograph, 1898. Delteil 258. Monogrammed in the stone. Lightly foxed. Folio. (*Conn. Private Collector*)

200 189. TOCSIN (OU LA CHATELAINE)
Original lithograph poster in colors, 1895. Delteil 357. Signed and dated in the stone. Marginal repairs and light foxing. Medium folio. Framed. (*Fla. Private Collector*)

LOUIS VALTAT

FRENCH: 1869-1952

170 190. LANDSCAPES
Two original pencil drawings. An estate stamp at lower right of each. Small folios. Framed. [Lot.]

MARCEL VERTES

HUNGARIAN: 1895-1961

35 191. DOGS AT A PARTY
Original lithograph in colors. Signed and numbered 159/300. Oblong folio.

65 192. LE CIRQUE: EQUESTRIENNE
Original lithograph. Signed and numbered 28/200. On pink paper. Folio. Framed. (*N.Y. Private Collector*)

80 193. LE CIRQUE: BALLET ON ROPES
Original lithograph in colors. Signed and numbered 57/200. Folio. Framed. (*N.Y. Private Collector*)

110 194. ELVIRA: THE GIRL AND THE HORSE
Original lithograph in colors. Signed and numbered 38/200. Folio. Framed. (*N.Y. Private Collector*)

195. DOG WITH A ROSE

Original lithograph in colors. Signed in pencil and inscribed *Epreuve d'artiste*. Large folio. (Fla. Private Collector)

45-

JACQUES VILLON

FRENCH: 1875-1963

196. SATELLITE

Original etching. Signed in pencil and numbered 22/60. Small folio. Framed. (Fla. Private Collector)

50

197. HEAD

Original lithograph in colors. Signed in pencil and numbered 13/15. On Japan paper. Small folio.

100

198. FROM "LES BUCOLIQUES"

Original lithograph in color. Signed by the artist in pencil. Medium oblong folio.

95

MAURICE DE VLAMINCK

FRENCH: 1876-1958

199. MOORED SHIP

Original lithograph. Signed by the artist. Small folio. (Pines)

40

200. TETE DE JEUNE FILLE

Original lithograph. Signed in pencil and numbered 10/25. On China paper. Folio. Rare. (Conn. Private Collector)

70

MAX WEBER

AMERICAN: 1881-1962

201. STILL LIFE

Original lithograph colored by hand. Signed in pencil by the artist. Small folio. Framed.

110

ZAO WOU-KI

SINO-FRENCH: B. 1920

50

202. DEER IN A FOREST

Original lithograph in colors. Signed and numbered 111/250. With the blind stamp of the Guilde de la Gravure. Folio. (N.Y. Private Collector)

45

203. "L VIII": ABSTRACT COMPOSITION

Original lithograph in colors, 1961. Signed in pencil and numbered 42/125. Oblong folio. (Conn. Private Collector)

85

204. "L IX": ABSTRACT COMPOSITION

Original lithograph in colors, 1961. Signed in pencil and numbered 32/125. Folio. (Conn. Private Collector)

[END OF SALE]

Total 27,845.00